

The LAWRENCE

Volume 87—Number 26

Lawrence University, Appleton, Wisconsin

Friday, May 10, 1968

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FRAU ROSE (Alexandra Abercrombie) and the Fraulein Doktor (Joanne Ristau) listen intently as Herr Rose (Fred Meyer) holds forth in Act I of Friedrich Duerrenmatt's "The Physicists." The play, directed by David Mayer III, will be seen in Stansbury Theatre tonight and tomorrow night at 8 p.m.

Madmen or Pretending to Be

Allegory And Intrigue Combined In Mayer's Farewell Production

By NEIL HILLER

The combination of an exceptionally fine play and a generally high quality production mark David Mayer III's exit from the Lawrence stage. The play "The Physicists," Friedrich Duerrenmatt's sardonic attack on the irresponsibility of scientists in the context of power politics, is enhanced by Mayer's direction, which successfully brings out the moral of the piece without the heavy-handedness which occasionally accompanies didacticism.

Duerrenmatt's play concerns itself with three nuclear physicists confined in Les Cerisiers, a mental asylum. The drama adheres "strictly to the Aristotelian unities of place, time, and action," because the action takes place among madmen and requires a classical framework to keep it in shape.

We learn in the course of the play that two of the three principals are only pretending to believe that they are Newton and Einstein, and that the third is only pretending to believe that Solomon speaks to him. Hence the physicists are not really madmen. Or are they? and in what sense?

James Bond Intrigue

It would be unfair to divulge any more of the play's surface James Bond intrigue, but it should be noted that the tension Duerrenmatt maintains between the allegory and the ostensive plot is truly remarkable.

Duerrenmatt has rendered his scientists Hamlets—either madmen or pretending to be. They are powerless to stop "an insane female psychiatrist" from using their knowledge because of the crimes they have committed which she threatens to reveal.

It is perhaps beating a dead horse to acclaim the Swiss playwrights' masterful handling of "The Physicists." Though all of us in the academic community may not be gleeful about the ideology expressed, undeniably "we have to face the consequences of our scientific thinking."

Mayer is to be praised for his

selection of a play which incorporates a theme that is currently being debated from the chambers of Congress to the pages of "Scientific American" and "Saturday Review." It is such drama, after all, which reminds us that the theatre is indeed still living — and which college theatres often neglect in favor of "classics."

Minor Flaws

The production has a few minor flaws: infrequently, for instance, the stage picture is marred by blocking which unnecessarily masks some characters; it is also debatable whether the Fraulein Doktor ought to be seated throughout the majority of her first scene. By and large, however, the blocking is creative and carries its share of the weight of the piece.

The acting in Mayer's production is of good and even quality. This is most readily seen in the fact that Jeff Jones as Mobius does not overshadow the performances of Jeff Woodward as Einstein, Tom Eastman as Inspector Voss, or Joanne Ristau as the Fraulein Doktor. I cannot resist opining that Jones' subdued and excellent portrayal of Mobius demonstrates that with more discipline he could turn his natural talent into true professionalism—though this is, indeed, second guessing.

The only facet of Rich King's performance as Newton with which I can take issue (considering that this is his first major part), is that his natural tenor is somewhat higher than we expect from a large man.

Parts Well Handled

Minor parts, on the whole, were well handled by the actors, and, where necessary, unobtrusively blocked by Mayer. Special mention should be made of the performances of Kathy Steiner, who was properly but not overly sexy in contrast to Mobius' impassiveness; of Fred Meyer's rendering of the officious Oskar Rose; and of Mary Gilbertson's performance as Nurse Marta Boll. Miss Gil-

bertson managed to get her fingers into this small and important role.

Lynn Freedman was especially successful in the make-up for Einstein and the Fraulein Doktor, while Nancy Winbigler's costumes for these characters and for the nurses' uniforms also deserve mention.

Jones' set, unfortunately, was the production's weakest link. Joe Hopfensperger's lighting, on the other hand, was a positive and pervasive asset.

The backlighting throughout, and the searchlights in Act II, for instance, enhance the play's apprehensive atmosphere beneath the frivolous surface. The success with which Mayer and Hopfensperger collaborated was most readily seen at the outset of Act II when Newton opened the door of his quarters onto a darkened stage and the rectangle of light from his room revealed the body of Nurse Monika.

In sum, "The Physicists" is an ambitious and largely successful undertaking. It will be seen in Stansbury tonight and tomorrow night at 8 p.m.

Recent Receipts Total \$32,287

Lawrence has received \$27,286.95 as its portion of the funds given to the Wisconsin Foundation of Independent Colleges, Inc., during the fiscal year ending March 31, 1968.

Eighteen independent institutions within the state make up the Wisconsin Foundation on Independent Colleges. At present, Curtis W. Tarr is head of the organization.

Also announced recently is a grant of \$5,000 from the International Nickel Company to Lawrence, to be used at the discretion of the president. It is part of the company's program of aid to private liberal arts colleges.

First LUUC Meeting Establishes Formats

The first meeting of LUCC was held Monday, May 6th. President Steve Ponto opened the meeting by stressing the newness and importance of LUCC and urged its members to consider all possible alternatives before making decisions. Ponto also said that May 13th is the deadline for requesting money from LUCC.

During this meeting, the format of future meetings was established. Only members of LUCC can speak in meetings, although anyone may attend. The President can invite non-members to speak. The purpose behind this idea is to maintain simplicity in the meetings.

Dale Schuparra, Marianne Varney, and Ellen Beaudreau were recommended by Ponto for the respective offices of treasurer, secretary and parliamentarian, and were unanimously approved. LUCC also unanimously approved the existence of a committee on committees.

Jim Noble next asked that LUCC appropriate \$175.00 to finish financing the distribution of the draft booklet prepared by members of the East House Draft Committee. Peter Fritzell's motion to have this referred to the committee on committees was voted down 4-16. Noble's motion was then passed 18-2.

LUCC then considered men's honor dorms. Speaking in favor of them, William Chaney said that they would be stimulating intellectually. On the other side, John Alfieri remarked that he hoped that Lawrence had outgrown the need for an honor dorm. The constitution of the men's honor dorms was passed with 3 voting in the negative, after having been slightly amended.

Marvin Wroldstad then proposed that LUCC hold its meetings at 4:00 on alternate Mondays, instead of at 8:00. This motion was passed.

Ponto next recognized Terry Franke to speak on the idea of a Homecoming Committee. Franke, chairman of last year's

Homecoming Committee, came out in favor of maintaining the event. The proposed referendum concerning the future of Homecoming had been discontinued as a result of Franke's coming to speak concerning the committee. Mark Orton stated that he thought the committee should be dropped. In support of the idea, Merry Sells said that the alumni would take care of most of the functions, and all could be worked out through various other committees' meetings.

David Chambers and Orton suggested that LUCC not give funds to the committee. Dean Kenneth Venderbush's motion to table this topic until the next meeting was passed with 6 negative votes.

LUCC then voted against Ben Stott's motion to have another meeting next Monday night.

The demonstration policy was referred to a committee consisting of John Dreher, Ann Elliott, Al Esterline, Steve Ponto, and Mark Orton.

The meeting was adjourned at 10:35.

Alderman Draheim Wants Housing Bill

In a public meeting on May 7, the Appleton City Council voted to table until March 1, 1969 an open housing ordinance which had been presented by newly-elected alderman Dorothy Draheim, Lawrence registrar.

In her presentation of the bill, Miss Draheim noted that the direction Appleton must take in the future "whether we like it or not is forward."

"I shall therefore," she stated, "... ask the City Clerk to read a resolution requesting consideration by the Welfare and Ordinance Committee of the implications for Appleton of the Attorney General's Model Fair Housing Ordinance for Municipalities."

The body of the resolution read: "Be it resolved that the Welfare and Ordinance Committee undertake a study of the Attorney General's Model Ordinance on Fair Housing for Municipalities and in furtherance of that study conduct the public hearings and open debate that will provide general understanding of the implications of such an ordinance for the City of Appleton."

Commenting on the resolution, Mayor George Buckley asked that the Council wait for a strong state law, which by its uniformity throughout the state would prove much more beneficial.

Alderman Draheim answered this by stating that it was most probable that the state would wait for federal action, and thus postponement of the resolution would merely be a delaying action.

The Council then voted to table the resolution until March 1, 1969.

PHI BETA KAPPA

Recent developments in astronomy will be the subject of a lecture by Delo E. Mook, II, instructor in physics. Mook's talk, entitled "X-ray Astronomy: First Glimpses through a Window," will be given at 8 p.m., Tuesday, May 14, at the Art Center.

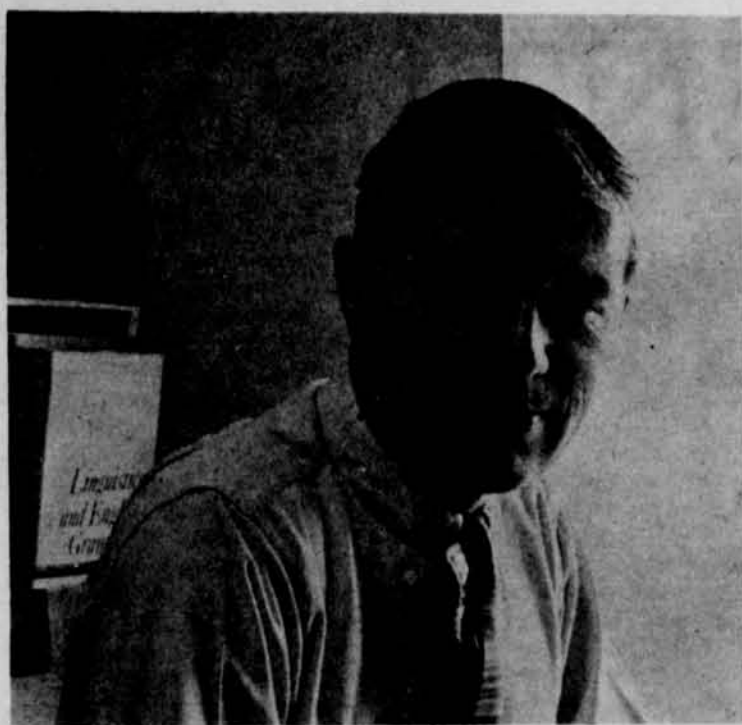
LaRocque, Moody Offer New Course

Edward Moody, instructor in anthropology, and Jules LaRocque, assistant professor of economics, announced this week the creation of a new interdisciplinary course entitled "White Institutions and Black Americans".

The memorandum from Moody and LaRocque stated that "the course begins with the assumption that institutionalized patterns of discrimination now found in American society are at once conscious and inadvertent products of societal development."

It was also noted that an effort to measure the communications gap between white society and the black minority will be made by examining several cultural and economic institutions. The course will employ a seminar format, and evaluation of student performance will be based on classroom presentations and a term paper.

The class will meet from 1:00-4:00 on Tuesdays and Thursdays and is limited to 15 students. Consent of the instructors is the only prerequisite.



HERBERT K. TJOSSEM, associate professor of English and faculty adviser to The Lawrentian, is one of eleven faculty members who will be on sabbatical leave next year. Tjossem, accompanied by his family, will be in England studying Chaucer manuscripts and English dialect materials.

Encampers Pose Questions And Try To Answer Them

By CAROLINE DOWNS

This year's Encampment, like all Encampments, asked the questions. Where it differed from previous Encampments was that, in a sense, it acknowledged the unescapable truth—that there are no positive answers.

Perhaps the main question in the minds of the participants, the question hardest of all to answer, was "Why are we here? What is Encampment?"

And as it was a personal question, because Encampment is a wholly personal experience, the answer, such as it was, was different for each individual.

Many felt that the general lack of structured discussion groups was a mistake—for talk was sometimes slow, often trivial. It was hard to reach out to someone without the formal group as a crutch.

Yet many others felt that what little organization there was, was too much—that everything meaningful was spontaneous.

And both were right, and both wrong.

What Encampment was can only be expressed, as it was felt, in the introspection, the elation, the depression of each person there.

It's the disgust with yourself that you feel when, during an "intellectual" discussion, you become aware of your own self-consciousness, aware that you are playing "the Encampment Game."

It's the quiet joy of listening—and hearing once-remote persons expressing thoughts which seem to come from inside of you; your noble ideals: "I don't care about institutions, I care about people," and your pathetic yearnings: "Sir, we groove together, we're on the same level, aren't we, sir?"

It's the satisfaction of talking to people you hardly know, and for once forgetting yourself and your role, whether while joking and laughing, or in a serious exchange: "I was a Marine; I don't

know what I'd do if I were facing the draft today."

But this is just one Encampment experience. There are about a hundred others—all different, and all equally accurate descriptions of what it was.

If Encampment is such a personal event for those who go, how can it contribute to Lawrence as a whole?

At least part of the faculty and students who camped in the woods last weekend came to realize—through a smile, a touch of a hand, a deep talk, or just a light quip—that they were all just people, all basically the same.

And for these few, maybe the mythical Lawrence "community of scholars" came a little closer to being a reality. Encampment's promise is that it holds out the hope, faint though it may be, that this spirit may someday exist for all of Lawrence.

Trustees Schedule Meeting To View Faculty Changes

At its upcoming meeting Monday, the Board of Trustees is expected to approve 23 appointments and 18 resignations of Lawrence faculty which will be presented to them by the University administration.

Sabbaticals and leaves of absence are also expected to be granted to eleven faculty members for the coming year. Bruce W. Cronmiller, Associate Professor of French, will travel to Paris and perhaps to Algeria to do research on French novels of the Algerian War.

Chong-Do Hah, instructor in government, plans to go to Stanford University as a visiting scholar in order to continue his work in mathematics and to take part in Latin American studies in the hope of inaugurating a course in this area when he returns. Also in the government department, Kent A. Kirwan, instructor, will complete his doctoral dissertation entitled "Politics and Administration: an Analysis of Woodrow Wilson's 'The Study of Administration'."

In the sciences, Ronald W. Tank, associate professor of geology, will continue work in Appleton with X-rays and also plans to work on the Gulf coast on the subject of recent sedimentation. Assistant professor of biology, Michael J. LaMarca has been appointed Resident Director of the ACM Argonne Semester Program at the Argonne National Laboratory where he will do private research and work on the academic program.

Economist Howard Bloch will teach next year at Simmons College while on leave from Lawrence, and Dorrit Friedlander, associate professor of German, now at Boenningheim, will remain in

Germany on her sabbatical.

Herbert J. Tjossem, associate professor of English, and present Lawrence adviser, will spend the next year in England doing research. He will work at the British Museum in London and also in Leeds, near London. The areas of his study will be Chaucer manuscripts and English dialect materials.

Mari Taniguchi, associate professor of music, plans to work with opera coaches in Munich and Italy, and will see the opera premiere of Dale Duesing, a Lawrence graduate of 1967. Daniel L. Arnaud, assistant professor of classics, will spend two years in Salzburg, Austria as assistant director of the Salzburg Seminar in American Studies. On leave during the first term only, will be Anne J. Schutte, instructor in History.

New appointees to the faculty will be Thomas W. Baker, psychology; John R. Brandenberger, physics; Caroline Brandenberger, music; H. D. Cameron, classics, for terms two and three; Mark Dintenfuss, English; Capt. William D. Hinds, aerospace studies.

John A. Hofland will join the physics department; Joseph J. Kohut, geology; Capt. Marc Bradford Levey, aerospace studies; Stanley G. Long, economics, terms two and three; Joseph H. Marchal, philosophy; Glending R. Olson, English; Marjon B. Ornstein, French; John C. Palmquist, geology; Dorothea B. Sager, biology for terms two and three; Lowell E. Sever, anthropology; Hans Thernes, German; Leonard L. Thompson, religion.

Administrative appointments will be Richard N. Boya, Jr., associate director of development; John O. Church III, director of

the computer center, with rank of instructor; Freda B. Hofland, reference librarian, with rank of assistant professor.

Leaves of absence to teach at the overseas study center at Boenningheim, Germany, will be granted to E. Graham Waring, religion, who will direct the program; H. Hartmut Gerlach, German; and Bradley J. Nickels, art history.

Two administrative resignations also will be accepted: Edward B. Wall, director of admissions, and John S. Davidson, assistant director of admissions.

Two retirements will be officially approved, although the professors will continue to teach next year: Bernard E. Heseltin, professor of physical education, and Elisabeth Koffka, professor of history.

Resignations and terminations which are to be approved by the board are: Warren Beck, professor of English; Richard M. Bell, economics instructor; Bradner W. Coursen, associate professor of biology; Capt. Jack Halsey, assistant professor of aerospace studies; Dorothea W. Harvey, associate professor of religion; Lucy B. Heiberg, lecturer in music; James G. Janssen, assistant professor of English; Nicholas G. Linfield, instructor in English.

Others are David Mayer III, associate professor of theatre and drama; Delo E. Mook, instructor in physics; Fred T. Phelps, associate professor of physics; Ruth Ann Rich, acting assistant professor of music; H. Keith Rodewald, assistant professor of psychology; Clyde E. Rusk, assistant professor of physical education; Carl P. Wellman, professor of philosophy, and Carol R. Young, lecturer in music.

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wood Aged. So...it's absolutely okay to chill beer twice.

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ACM Presidents Discuss Program, Financial Trouble

By JAMES KEHOE

Presidents of the ten member schools of the Associated Colleges of the Midwest met last month to review the progress of the association and, as President Curtis W. Tarr told the faculty, "to determine what new orientation might be proper for the future."

At the meeting, which marked the tenth anniversary of the ACM's operation, five new programs were discussed. The ACM presidents gave "highest priority" to the proposal for the establishment of a Chicago-based Center for the Study of Urban Problems, while giving "high priority" to Programs of Foreign Study and an Institute for the Research and Development of Teacher Education.

Proposals for a New York Center for the Study of the Visual and Performing Arts and an ACM-sponsored Summer School will also be submitted in the near future to task forces of ACM faculty. They will study the feasibility of these programs in terms of size, quality, financing, and cost per student.

The ACM presidents also approved a program in the Children's Theatre and Creative Dramatics, in which four Lawrence students have already noted an interest.

Increased difficulty in financing, however, "tempers any new programs with a note of caution," noted Tarr in his report to the faculty.

He further pointed out that the increasing number of colleges asking various foundations for funds was "shrinking" the amount of financing available for many current ACM programs.

"It seems evident that ACM colleges increasingly will be forced to assume the cost of programs," Tarr's report warned.

Started in 1958 on a \$500,000 Ford Foundation grant, the ACM has received its major financial support from the United States Office of Education, the Danforth Foundation, and the National Science Foundation as well as the Ford Foundation.

The most recently released ACM financial report, that of the fiscal year ending June 30, 1964,

Fijis Reap Rewards Of 'Trivial' Wisdom

Last weekend's WLFM-sponsored "Trivia" contest was apparently considered a success by both participants and staff members, one of whom stated, "Yes, WLFM is getting more and more trivia all the time!"

The Fijis triumphed over other campus contestants, in which were included such groups as the Virgins Merry, the Knights of Alcohol, the Senior-Junior Woodchucks, and the Pink Toilet. The Fijis were followed by the Jefferson Drum, the Phi Taus, and the Sig Eps, according to Bill Beuscher, program manager.

Off-campus winner was Cress House, a group from the Institute of Paper Chemistry. Taking second place were the Album Covers, and third went to Appleton West.

The Fijis received a large wedding cake for their efforts. Special WLFM trivia awards went to various contestants, including the Pink Toilet, most original name; Jack, favorite person on-campus; Mike of Little Chute, a 12 year old boy, favorite person off-campus; Cress House, favorite group off-campus; and Jefferson Drum, most obnoxious.

Rick Walsh was official master of trivia.

shows that foundation grants composed \$352,097 or 85% of the ACM's total budget of \$411,734. College contributions made up \$42,500 or ten per cent of the budget.

In other words, each of the ten member colleges supplied one per cent of the ACM's income, \$4,250. The remaining five per cent of the budget was made up by interest, dividends, and miscellaneous income.

Although greater financial demands may be made upon Lawrence by the ACM, Lawrence has already made several financial savings through its association with the ACM, according to Marvin O. Wroldstad, business manager.

In the past, the ACM colleges have jointly purchased trucks and other maintenance equipment and through joint buying, gained the advantages of bulk buying, reducing the unit price of each item.

Insurance for the ACM members has also been purchased jointly and, Wroldstad said, such an arrangement could be extended to "a mass of other items." Wroldstad also pointed out that local suppliers for Lawrence, faced with the prospect of losing Lawrence's business, would be forced to lower their prices.

In addition to proposing new programs, the ACM presidents reviewed and continued the ten educational programs already in operation. These programs include: the Argonne Semester, the Montana Geology summer program, the Chicago Urban program, the Minnesota-Canadian

Wilderness Field Station, and the Newberry Library Seminar.

Foreign study programs sponsored by the ACM are the University of Singapore Exchange, Field Studies in Costa Rica, and the Cuttington College Program in Liberia.

The ACM also sponsors a Transitional Year Program and the annual Student Conference. With the exception of the Transitional Year Program, Lawrence has sent students to all the ACM's programs.

The ACM presidents also confirmed the original safeguards of the ACM schools which state that membership participation in all programs is voluntary and that no programs will be undertaken which "could damage in any way a member college."

The ACM presidents also met with the new ACM president Sumner Hayward who succeeded Blair Stewart, the ACM's first president, in January. Hayward, a graduate of Oberlin College and a former professor of psychology at Beloit College, comes to the ACM from his most recent position as the president of the College of Oak Ridge in Tennessee.

Seniors Submit Honors Theses

A record high of thirty-eight senior students submitted theses to the honors committee for consideration last Saturday.

This total represents an increase of ten papers over the 1966-67 total. Seven papers were submitted by students majoring in psychology, composing the highest number of papers coming from any single department, followed by four papers from philosophy majors. Three papers each were handed in by anthropology, biology, and economics students. One paper was turned into each of the other departments.

The examining committee, which will judge the projects, is composed of professors, who will also examine the students orally in their major field. A member of the honors committee, which administers the honors program, is present at the oral examination but cannot vote. Decisions on the projects are made by a majority vote of the examining professors.

Mojmir Povolny, professor of government and chairman of the honors committee, is "enthusiastic" about this year's high turn out and hopes that many of the honors projects will be published.

"Several of the students have devised 'innovative' ideas," according to Povolny, "One student for example, is doing an organ performance of Bach's Fugue."



MARGUERITE E. SCHUMANN, director of publicity, has announced her resignation after 23 years on the Lawrence campus. Miss Schumann, affectionately known as Schuie, will assume the position of assistant to Douglas M. Knight, President of Duke University. One of Miss Schumann's first assignments will be to edit Knight's forthcoming book.

Long Day's Journey into Knight . . . Publicity Director Resigns; Assumes Position At Duke

After 23 years on the Lawrence administrative staff, Marguerite Schumann, presently publicity and publications director, has announced her resignation. Miss Schumann has been named to the staff of Duke University as assistant to the president for publications and research.

Duke President Douglas M. Knight, who was eleventh president of Lawrence from 1954 to 1963, described Miss Schumann's responsibilities as "to prepare material for the board of trustees, for audiences within and beyond the university, and include liaison work with the office of public information and the office of advancement."

Miss Schumann's first assignment will be to edit Knight's book, which he hopes to have ready for publication next fall. Her appointment at Duke University begins September first.

Miss Schumann, Schuie as she is popularly known, was graduated from Lawrence with the Bachelor of Music degree cum laude. She studied journalism at the University of Minnesota and joined the Lawrence staff in 1945.

Throughout her years at Lawrence, Miss Schumann has written by-lined music reviews and feature articles for the Appleton Post-Crescent, including more than a dozen series on Lawrence and local history. One of these series, "Creation of a Campus," was brought out in book form by the Lawrence Press in 1957. For a number of years, she was editor of the Lawrence Alumni magazine.

Miss Schumann has been sec-

tion director of Mortar Board, a national collegiate honor society for women, and is associated with Pi Kappa Lambda and Sigma Alpha Iota, honorary and professional music societies respectively. She is a member of the board of directors of the Appleton League of Women Voters.

Miss Schumann has followed music avocationally as a recitalist, oratorio soloist, and for many years was a member of the First Presbyterian Church Choir of Neenah. She has also led five tours of Lawrence coeds to Europe.

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The Cruellest Month

Spring has returned again, engendering its inevitable complement of frisbees, water fights, and comprehensive examinations. If the former two rituals are justifiable on the grounds that they have a useful function—releasing tension—the latter, like so many academic rituals, is justified by tradition, and tradition alone.

Comprehensives (a very telling misnomer) are intended to be an ordeal: one slays the academic lion and is admitted to the circle around the scholarly campfire. The tribe has been doing it as far back as the eldest member can recall (which is many moons), it must, therefore, be a Good Thing.

If this practice of justification is directly antithetical to everything concerning the determination of values a student here learns in four years, if it is an accepted fact that ten years after graduation recall of information tested will be 30%, if testing itself is completely artificial since there is nothing analogous to it in the real world (excepting TV quiz programs), even if the recent Princeton studies indicate that success in life and grades are inversely proportional, comprehensives, like spring, water fights and frisbees will return every year.

So be it. T.S. Eliot called April "the cruellest month . . . stirring dull roots with spring rain." But that was in *The Waste Land*. Here in academia, May is the cruellest month because the dull roots of tradition are not to be stirred by spring rain, force of reason, or anything else. Hence, a fourth annual rite of spring has come to be observed: the futile attempt to get the tribe to re-examine one of its sacrosanct ordeals.

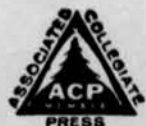
Carpe Dean

President Tarr's recent appointment of two professors to the position of Associate Deans of the Faculty appears on the surface to be "a good thing." Francis L. Broderick, dean of Lawrence and Downer Colleges, has announced that the new deans' responsibilities will include the recruitment of quality professors, the maintenance of the faculty morale, and the serving of liaison agents between faculty and top administrators. If these goals can successfully be achieved and if they will help the university to discover the yet unknown direction in which it is moving, remains a matter of speculation. The one concrete fact surrounding these appointments is that two of Lawrence's most able, and consequently most popular professors must have the number of courses they will be teaching next year reduced by one-third.

If the administration needs to be expanded, and this seems to be the case at least for science hall, must it be at the students' expense? When questioned as to what measures will be taken to replace the four courses that have been dropped, Broderick's only reply was, "We hope to have them covered." Assuming for the moment that the administration's hopes do indeed come true, what assurance does the student have that the course he selects will be "covered" with the same skill and understanding that both Rosenberg and Wenzlau have demonstrated in the past?

We recognize that the best professors often make good administrators as well, but in the present instance it appears that President Tarr has unnecessarily jeopardized the quality of student education in order to employ the most expedient and least expensive way of expanding the administration. These two appointments coupled with last year's pirating of Walter Peterson from the American History department to the library seems to indicate an administrative trend toward expanding the bureaucracy at the expense of student education.

In any case, the loss to students of a significant portion of two good professors' time is a fait accompli. We can only hope that the replacements exhibit some of the outstanding qualities so evident in their predecessors.



The Laurentian

is published each week of the college year except during vacations by the Laurentian of Lawrence University.

Second-class postage has been paid at Appleton, Wisconsin, 54911. The Laurentian is printed by Timmers Printing Company of Appleton. Subscriptions are \$4.50 per year.

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IN A LAURENTIAN interview held in connection with the three part feature "The Negro at Lawrence," Mayor George Buckley explained that Appleton is a "white, conservative" community, and "Appletonians don't want their kids exposed to something different."

The Negro at Lawrence — III

Reactionary Encounter

Varying kinds and degrees of white racism, as indicated in the Kerner report, are almost universal. There does, however, seem to be a general, if self-conscious acceptance of the Negro among the intelligent and the young. While it is impossible to quantify these findings, it is, unfortunately, possible to support them by contrast with the hard core, purblind prejudice of those not in either of the above-mentioned categories.

"The Reactionary Encounter" is the third and final in a series of articles edited by Nick Candee, Feature Editor, in which the Laurentian staff assays the situation of the Negro student at Lawrence in the light of the reactions of the community of which he has become a member.

Appletonians view the institution of an ABC program and the legislation of an open housing ordinance for their community with mixed emotions.

Under ABC—A Better Chance—ten "underprivileged" but highly selected boys, mostly Negro, will live in a dormitory style house and attend Appleton public high schools. The program is to be locally managed and, eventually, locally financed.

Mayor Buckley, professing to speak for his constituents and not for himself, said, in a recent interview, that Appleton was "up in arms" about ABC and referred to it as "Lawrence's plan to import Negroes."

He explained that Appleton is a "white, conservative" community, and "Appletonians don't want their kids exposed to something different." He said Appletonians particularly distrust Negroes from cities: "They've read about the riots," and feel that Negroes are a problem: "They go on welfare and cause trouble."

Buckley said he had received 70-80 complaints from all levels of Appleton society and no favorable comments. He added that "everyone you talk to" is against the plan; if you ask "some young guy working down at the mills" what he thinks, he'll say "I don't want those goddamned niggers to be brought into Appleton."

The community seems to think that ABC (Buckley didn't know the name of the plan) is totally a Lawrence idea.

Other members of the community differ with the mayor in areas of response and responsibility.

A survey of 243 high school students conducted by Devon Schneider, news editor of the Appleton East high school "Courier," and daughter of Ben R. Schneider, Jr., Lawrence English professor, indicated that "on the whole, the reaction of East students was favorable" towards the ABC program.

The "Courier" article, entitled "A Better Chance' Receives Approval of East Students," suggested that in spite of negative attitudes, Appleton teenagers welcome the chance to diversify their environment, and that students did not always reflect or accept parental tendencies.

The position of their city, according to the article, "came under the close scrutiny of East (high school) 'Patriots.'" Student opinions voiced included the following: "The limitations of an all white community cause misunderstanding and blind prejudice. Appleton needs integration to open up its closed little world." "Appleton cannot form a fair opinion about what living and associating with Negroes is like unless they experience it." "An ABC experience would break down the ridiculous prejudice in this town."

Laurentian reporters, randomly interviewing contemporaries and near-contemporaries from the area in local places of business, reinforced the "Courier" position: that there were both positive and negative feelings, and there was frequently a generation gap in attitudes.

One representative person said "most kids aren't prejudiced even though their parents are. I don't know how we were changed or why we feel differently."

Edward B. Wall, director of admissions and one of the initiators of the ABC program here, said that from what he had heard, "There's been terrific enthusiasm from the town for the program," particularly from educators and clergymen, "but I understand there's been some negative response."

Wall noted that the city will bear about \$10,000 of the program's total cost of \$37,000; ABC headquarters will underwrite about \$20,000 of that figure for the first two years. Without solicitation, several thousand dollars have already been pledged (IFC

has contributed \$600 towards one boy's high school tuition).

Francis L. Broderick, dean of Lawrence and Downer Colleges, noted that "ABC is a community project; manpower, direction, chairmen of committees, and so forth, are non-Lawrence leaders from the Appleton community. The only exception is the committee to select tutors," chaired by Broderick and Kenneth Sager, of the education department.

One member of the Lawrence community has made a concrete commitment in another area for the amelioration of Appleton. Dorothy H. Draheim, university registrar and recently elected alderwoman of the 14th ward, introduced a resolution requesting study for an open housing ordinance at her first Common Council meeting.

Part of her resolution of April 17 reads as follows:

"In his address last evening, Mayor Buckley pointed to the direction Appleton must take: forward. And he is right. Appleton sits in one of the most desirable and vulnerable areas of the state, the Fox River Valley. Whether we like it or not, our direction is forward."

She notes that "a summary of the Attorney General's Model (Open Housing Ordinance for Municipalities) was made available to the members of the council in the fall of 1967. I believe it would be in the interests of the Commerce and Industrial Development Committee to consider the implications of such an ordinance."

Miss Draheim predicates her proposal on two precepts: first, "Negro migration into Appleton and the valley is inevitable as part of a metropolitan area providing attractive living and employment possibilities. If newcomers are welcomed, all should go well. Resistance offers a challenge to those now excluded, if the opportunity is not there."

The second is based on economic necessity. "Industry hoping to expand business beyond this area" will have to practice open hiring policies. The largest of the mills are continually scrutinized by the government.

She noted also that "Appleton might look for an important position in a multi-community service area. Any plum awarded to the city will be contingent on compliance with civil rights

(Continued on Page 5)

NEGRO AT LAWRENCE

codes." Mayor Buckley seemed sure that an open housing ordinance has no chance of passing, because 16 out of 20 aldermen are against it. He said he personally favors legislation from the state, declaring that "Negroes should be treated the same in all municipalities throughout the state."

Kaukauna had already passed an open housing ordinance.

Miss Draheim feels that even if her resolution is kept on file for a year, without committee action, as it may be, some progress has been made, and efforts "to establish an equitable atmosphere for all would continue without surcease."

One Appleton girl had taken her own survey of housing availability; she said she spoke on the phone to several prospective house renters who "suddenly turned shy when hearing the word 'Negro.'" She also spoke of a "sudden lack of enthusiasm concerning a job-ad" for an Appleton paper company.

In a separate instance, a UW student, home for the weekend, said "I called several real estate agencies and said that I was looking for a house for a school teacher moving here in June. All went well until I asked, 'Would it matter if this family were Negro?' Without fail, all said—immediately—that they were sorry."

Perhaps it is true, as one critic notes, that "the young cannot understand an inequity unless they perpetrate it themselves." But the young, who on the whole seem more enlightened than adults, are justified in a more than self-congratulatory way at being appalled at the reactionary attitudes of "responsible" people toward Negroes.

Appleton, with no Negroes, has decided "what Negroes are like." Hate, and racism of a more subtle distillation will be here to welcome the first permanent Negro settlers as it has welcomed the Negro student at Lawrence.

It is not satisfying to see the prejudice here so unabashed. Perhaps those individuals who are willing to take an equally unabashed positive stand, and even the generation gap in this issue are indicative of a much needed and long overdue change in the situation.

Letters to the Editor

To the Editor:

An impressive beginning has been made in establishing lines of control and direction at Lawrence University, but much remains to be done if faculty organization is to parallel that of industry.

It must be acknowledged that the deanery is already a formidable force: The Dean of Men has his Assistant Dean of Men; the Dean of Women has her Assistant Dean of Women; Lawrence and Downer Colleges have their dean; the Conservatory of Music has its dean; the six faculty members elected to serve on LUCC constitute Quasi-Deans of Students; Science Hall and Main Hall have just acquired Associate Deans. But the fact is that there still are serious gaps in the power structure. Who, for example, is to dean over the kiosk?

There are other structures that fall outside of the "span of control" (the ideal is said to be one Chief for every Indian) of the present deans: Sampson House, Wilson House, the Chapel, the Library, Alexander Gym, the Food Center, and a whole spate of living units. This suggests that there must be a further breakdown by function and building if the lines of communication and authority are to be unquestioned. For instance, the present arrangement puts faculty members completely on their own in getting their office windows washed and in obtaining permits for parking their cars on campus. A Dean of Maintenance and a Dean of Grounds seems indicated.

The possibilities are both endless and staggering. But the logic of control has begun to move and the faculty can look forward to being relieved of its heavy self-governing responsibilities. It probably is not too much to expect that the Study Committee just named by the President will make this a priority item of business.

A CONFUSED FACULTY MEMBER
(Name withheld upon Request)

To the Editor:

It is unfortunate that not all who wanted to participate in Encampment were able to. If they had, perhaps they wouldn't have been quite as prematurely disenchanted. Perhaps they would have realized that the choices were by no means based completely on friendship. Perhaps they would have seen that a "non-structure" is more apropos in the naturalness of the setting and provides for experiences impossible under an artificial situation. But since they didn't, the will have to continue bemoaning the loss of their 25c contribution to such an "unworthy" cause.

DIANE BERGER

(EDITOR'S NOTE: The following letter, sent to the Lawrentian this week, is a copy of a memo to the Encampment steering board.)

To the Editor:

Enclosed is the \$5.00 Encampment fee; I'm sorry to be paying it late, but I wanted a chance to note the fact that it is paid under protest. It was only just before arriving at the camp that I learned that the faculty was being charged "as a matter of principle," this "principle" having been laid down earlier by the Student Senate. Two points seem to me worth making in protesting this "principle."

1. Faculty members appear as guests at all other organized student - faculty get - togethers, e.g. lunches at Colman, dinners in fraternity houses, Religion-in-Life retreats, and previous Encampments.

2. When I leave my family and friends to hold discussions in the woods with a group of students whose selection I have had no voice in, then I consider that I am functioning in a professional capacity. Since I am already paid by the University for holding discussions with students, I do not expect to receive extra compensation for attending Encampment; but I can think of no reason why I should be expected "on principle" to pay for the privilege of doing my job.

So here is my \$5.00 and here is my protest. Unless this "principle" has been changed, please do not "invite" me to attend another Encampment. I shall, of course, do my utmost to convince my friends and colleagues to take the same stand.

B. A. GOLDFAR
Associate professor
of English

(EDITOR'S NOTE:

The following letter was submitted by Lee N. Sternal, Lawrence Class of '67, as his response to a request for a financial donation to the university.)

To the Editor:

I agree that Lawrence must "face the challenge of attracting highly qualified students . . ." However, I vividly recall that when I was among the student body the administration made it quite clear that they did not want the type of student which I consider "highly qualified." Furthermore, Lawrence will not attract this type of student until a great deal more "liberalization" has occurred.

Therefore, to my mind, you shall not merit my support until Lawrence truly becomes liberal. When the administration's policies convince me that the time has arrived I shall be happy to help you attract students.

LEE N. STERNAL '67

TROPES EDITOR

Jeff Woodward has been appointed the new editor of "Tropes" for the coming year.

Conservatory Events

DeYoung Recital

Trombonist Derald DeYoung, a 1964 graduate recently appointed to the University staff, will make his faculty recital debut at 4 p.m., Sunday, May 12, in Harper Hall.

His program will include works by Kazimierz Serocki, Mozart, Henri Busser, Ravel, Faure; Walter Hartley, and Raymond Premru.

DeYoung will be assisted by pianist Penny Glassman, a student woodwind group comprised of flutist Nancy Jayne, oboist Neil Tatman, clarinetist Sarkis Halajian, and bassoonist John Sutte.

Student Program

Ten Conservatory students will take part in a program of vocal and instrumental music set for 3 p.m., Tuesday, May 14, in Harper Hall.

The group includes pianist Lana Kollath, baritone Frederik Schuetze, harpsichordist David Johnson, pianist Howard Toole, flutist Diane Kern, pianist Kathleen McCullough, bassoonist William Robertson, pianist Max Radloff, and pianist Carol Ring.

Big Band Concert

The musical talents of Miss Wisconsin, Barbara Burk Baugh, will be a featured attraction as Phi Mu Alpha Sinfonia presents its annual big-band jazz concert at 8 p.m. Thursday, May 16, in the Chapel.

Miss Baugh, whose singing ability helped her become second runner-up in last year's Miss America pageant at Atlantic City, will be spotlighted in a group of songs from Broadway musicals and films.

Sharing the stage with her will be the 20-piece Sinfonian stage band. Their program is entitled "Sounds Abound," and devotes itself to big-band jazz arrangements.

Selections on the concert will include "Jazz Suite," by Bob Seibert; "Another Shade of Blue," by Dick Fennio; a Neal Hefti original, "Cute;" Bob Seibert's "Tenor Soliloquy;" "Rhapsody for Trumpet;" and "Count Your Change."

A bonus attraction will be the appearance of the Rich Crandall Quartet, which will play for the 15 minutes preceding the concert, and during half of the intermission.

Student Works

Original musical scores composed by Steve LeVan and Ronald H. Broomell will be premiered in a recital of instrumental and vocal music at 3 p.m., Thursday, May 16, in Harper Hall.

Performances will be given by the Lawrence Singers, Karle J. Erickson, conductor; assisted by pianist Linda Skoug, flutists Linda Neau, and Jane Hinkley, and percussionists Michael Ratsch and Sarah Swanson.

The three scores were written under supervision of Professor James W. Ming for a conservatory course in composition.

Other students listed on the program include: French hornist Peter Schmalz, and trombonist John Schulenburg, who will appear with a brass sextet in a performance of Ingolf Dahl's "Music for Brass Instruments."

Included in the group are: Ed Engle, Daniel Hansen, Derald DeYoung, and Gary Woelm.

Pianists Penelope Maiken, Virginia Danielson and David Wahler round out the roster of performers. They will play works by Cimarosa, Granados, Kabalevsky, Faure and Ginastera.

Choir To Perform

The Lawrence choir and a 1964 Lawrence graduate will have leading roles in a 50th anniversary concert of the Milwaukee Civic Symphony in that city at 8:15 p.m. on Saturday, May 18.

The 62-voice choir will be one of three college ensembles appearing under the baton of Lawrence alumnus Michael Hammond in a performance of the Beethoven's "Ninth Symphony."

The other choirs come from Carthage and Milton Colleges.

Senior Piano Recital

Suzanne Heileman, conservatory senior, will play a public piano recital at 8 p.m., Monday, May 13, in Harper Hall. Miss Heileman was last year's recipient of the Faulhauber prize as the outstanding junior in music education, and as a freshman received a Pi Kappa Lambda music award.

Her program consists of "Sonata in C Minor, D.V. 958," by Schubert; "General Lavine, eccentric" and "Ondine," by Debussy; and "Second Sonata," by Hindemith.

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'Funny Cars' Are Favorite In Drag Race Competition

According to "Hot Rod" magazine, drag racing started in the mid-fifties in (where else?) California. There, in the small hours of the morning, the local car nuts would close-off three blocks of street and race their jalopies after the fashion of the common method of getting away from a stoplight.

The "top eliminator" in those days was usually the state trooper driving a car with a then-large 325 to 383 cubic inch engine, and turning in elapsed times of 15 to 16 seconds. (The lowest elapsed time in the quarter mile run is the winner of the drag.)

Sophisticated

But as the Lawrentian learned in a trip to the KK Sports Arena Sunday, Sunday, Sunday, drag racing has become considerably more sophisticated in its teens.

As has been the custom in recent years, dozens of classes of gas stockers and modifieds—the best of them turning in e.t.'s in the .12 second range at end speeds of 110 plus mph—were run at KK. But it is apparent that the

ambition and imagination of the drag-strip crowd has been captured by the machines called, somewhat inappropriately, "Funny Cars."

"Hemi Under Glass"

The Funny Car trend began two or three years ago with such venerable machines as "The Little Red Wagon" and "Hemi Under Glass" (a Barracuda with a 413 c.i. Dodge engine with hemispherical combustion chambers mounted in the rear seat), and has culminated in the efforts of such racing professionals as Al Fontanini and Reno Nannini's "Ram Charger."

At KK Sunday, the overhead cam machine engineered by Nannini and piloted by Fontanini was clocked at 170 mph with an e.t. of 8.3 seconds—this is approximately the distance from Kohler hall to Jim's Place.

Nitrol Burning Engines

Any resemblance between the Funny Cars and the Detroit products they are named after is strictly co-incidental. The modified (to say the least) nitro-methane burning engines are mounted

on a custom built frame and covered with a mock-up elongated and narrowed fibre glass body.

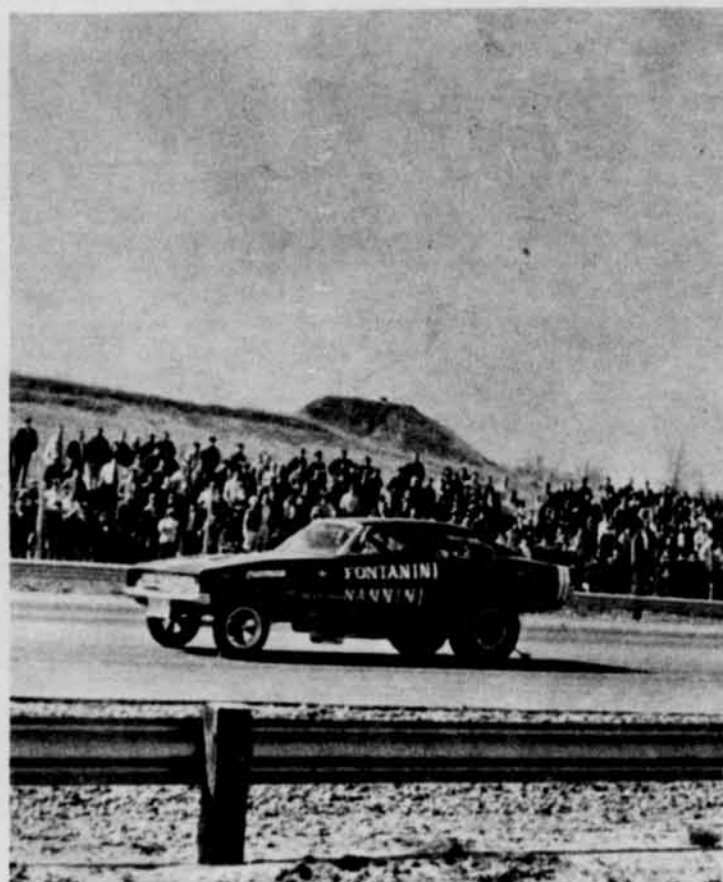
The Funny Cars, which run on motorcycle wheels in front and 12 inch wide "slicks" on the back, are piloted by asbestos-clad gas-masked drivers who sit where one would normally expect to find the rear seat.

Incredible Torque

The incredible torque developed by the nitro burning engine ("I don't want to say how much, it might scare someone," according to a member of the F&N pit crew), makes the problem of steering the machines—which are always accelerating—a science in itself. Mandatory parachutes help to stop the Funny Cars at the end of quarter mile.

Patois

Funny cars are named appropriately in the patois ("Hemi Cammer Cougar" and "Bad Attitude," are examples), and painted wildly. To use the words of the KK announcer: "You've gotta know what you're doin' with a spray gun to paint something like that."



FONTANINI AND NANNINI's nitrol-burning "Ram Charger" Funny Car is shown in it's second quarter mile run at the KK Sports arena Sunday. The F&N machine was clocked at 170 mph in 8.3 seconds elapsed time to overpower a field of thirteen Funny Car competitors. Nannini is considered to be "one of the top wrenches in the Funny Car circuit."

-CALENDAR-

Friday, May 10

Film Classics: "Stagecoach," Youngchild 161, 7:30 p.m.
Lawrence University Theatre, "The Physicists," Stansbury, 8 p.m.
Greek Sing, Chapel, 8:30 p.m.

Saturday, May 11

Track — Marquette, Oshkosh, Lawrence; 1 p.m.
Golf—Beloit: 1 p.m.
Film Classics: "Stagecoach" and "Yojimbo," Youngchild 161, 7 p.m.
Lawrence University Theatre, "The Physicists," Stansbury, 8 p.m.

Sunday, May 12

DWA Mother's Day Program, Union lounge, 2 p.m.
Faculty recital: Derald De Young, trombone; Harper, 4 p.m.
Film Classics: "Yojimbo," Youngchild 161, 7:30 p.m.

Monday, May 13

Trustee-student reception given by the freshman class, River-view lounge, Union; 3:30 p.m.
Senior recital—Suzanne Heileman, pianist; Harper, 8 p.m.

Tuesday, May 14

WRA Athletic Event, Whiting Field Track, 11 a.m.
Student recital, Harper, 3 p.m.
Science Colloquium: Prof. R. E. Handschumaker of Yale School of Medicine; Youngchild 161, 4:30 p.m.
Phi Beta Kappa lecture: Mr. Debo Mook II, "X-Ray Astronomy," Art Center, 8 p.m.

Wednesday, May 15

Geology 2 trip to Baraboo
Lawrence Christian Fellowship, Youngchild 166, 7 p.m.
Comparative Studies in the Language of Fiction: Robbe-Grillet's "La Jalousie," presented by Anne P. Jones; Colman lounge, 7:30 p.m.

Thursday, May 16

Student recital, Chapel, 3 p.m.
Phi Mu Alpha Sinfonia Jazz Concert, Chapel, 8 p.m.

Friday, May 17

Tennis and golf—Midwest Conference Meets at Carleton
Track — Midwest Conference Meet at St. Olaf
Film Classics: "Devi," Youngchild 161, 7:30 p.m.
Archaeological Society Auction, Art Center, 8 p.m.
Music Talent Weekend

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Old Man Karl Strelnick
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Apprentice Mark Bigelow
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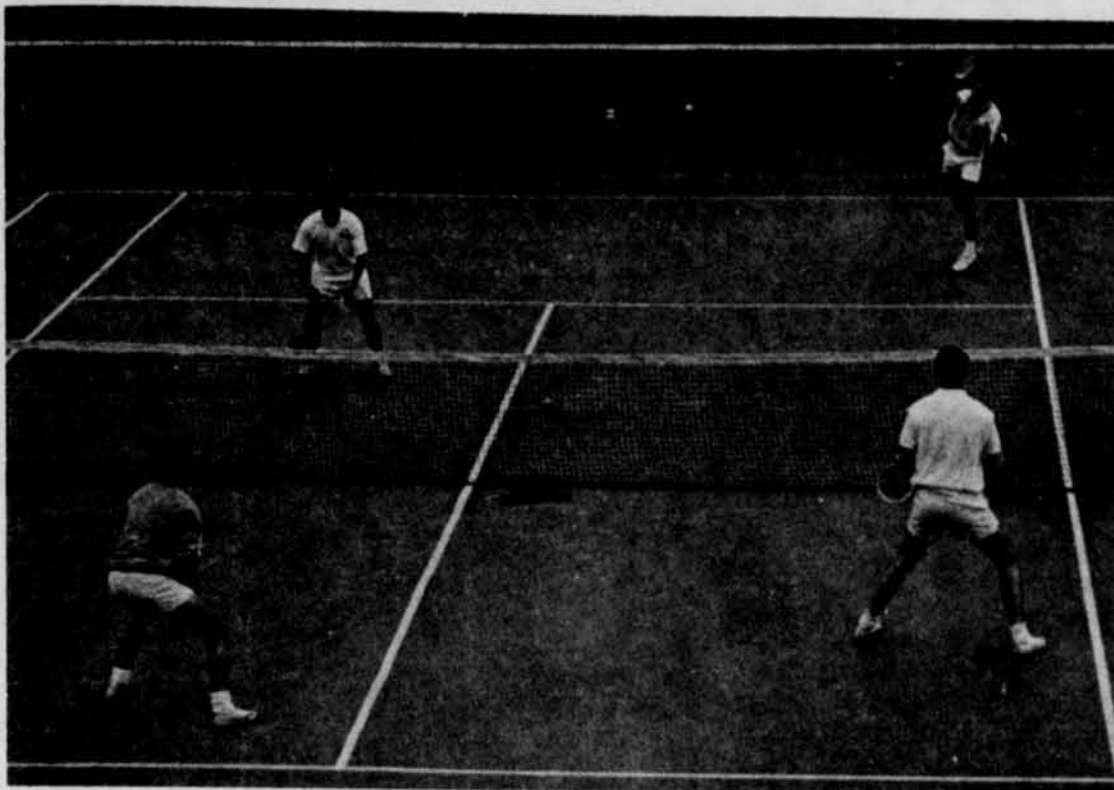
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THE TENNIS TEAM defeated six other Wisconsin schools to take first place in the second annual Lawrence Invitational. The netmen bested Marquette, defending met champion, by a score of 17 to 8½.

Netters Sweep Invitational; Favored For Conference

After defeating defending conference champs, Carleton, 5-4, in a dual meet a week earlier, the spirited Lawrence tennis team swept its own invitational tournament this past weekend.

Lawrence trimmed Carleton on the latter's courts; this is the first time the Carls had been beaten in conference play in twelve years. Victories by Kenny, Holzworth, and Waters left the netters in a 3-all tie at the end of singles competition. Vanderhyden lost in three sets at the number two slot to defending conference singles champion Kit Young. The netters then went on to sweep two of the three closing matches and take the meet. The first doubles combination of Kenny-Holzworth bounced back from their three set defeat in the infamous finish last year, to beat defending Young Giradet of the Carls (who had earlier beat the number-one doubles team from the University of Minnesota) 6-4, 6-4.

The Lawrence Invitational Tournament was represented by seven Wisconsin colleges: Lawrence, Carroll, Carthage, MIT, Marquette, Milton, Ripon, and Concordia. The competition last weekend included four divisions of singles matches on Friday and two divisions of doubles on Saturday.

The score was kept as follows: a team earned a point for each match won, the final team placement being determined by the total number of points earned in each event.

Lawrence had a nearly perfect score, losing only one match. Pat Kenny, under the watchful eyes of the Lawrence Economics Department, was superb in his victory in the finals over Cahill of Marquette at number one singles. Kenny, this year's captain, presently has a perfect record in both doubles and singles competition.

Vanderhyden, Holzworth, and Croake followed suit by sweeping each of their respective singles divisions. Croake's match with Birkholz of Marquette was rained out after Croake captured the lead, 2-0, in the third set. The match was later defaulted to Croake.

Doubles matches on Saturday saw Kenny and Dennis Waters team up at the number one spot to go undefeated. In finals competition this duo swept both sets, 6-3, 6-4, from Cahill and Mulcahy of Marquette.

Vanderhyden and Croake, in the number two doubles slot, did not fair so well however. After taking the first set 6-2, they dropped the next two sets and the match, 4-6, 4-6.

This apparent mismatch found the Vikes running away with the lead, compiling a final score of 17. Second place was captured by Marquette, the Tournament's defending champs, who managed only 8 2/3 points.

The netters completed a perfect dual-meet season last Wednesday by blanking Beloit 9-0, despite the absence of key players because of conflicts with classes. The scholars were Kenny,

replaced by Dick Ramsey in both doubles and singles matches, and Croake, whose place was taken in doubles by Tom Keane. Ramsey showed great promise and should be valuable to the team next year as well as for the remainder of this year.

The conference meet, coming up next weekend, should prove to be a real challenge to the netmen. The Vikes are favored in the meet, but undoubtedly will be hard-pressed by defending champion Carleton. The Carls are presumably the only other team in contention for the title.

Vike Golfers Down St. Norbert's Team

The golf team slammed its way to a 12½ to 5½ victory over the St. Norbert team this last Tuesday. Each player could accumulate a total of three points toward the final team score, based on match play.

Jeff Vaaler scored a neat 77 as Dave Roozen and Dave Carlsen came through with 82's. Tom Hosford took his opponent with an 82, and Bob Leffel and John Schulenburg followed with 85's. Coach Heseltun played alongside the Vikes for the first time this year starting off with two triple bogies, but came back in good form with three pars in a row.

The Vikes are well-prepared for this year's Conference Tournament. All ten conference teams will attend the tournament sponsored by St. Olaf and Carleton. The team is leaving next Wednesday to play a practice round prior to the tournament the following day.

The Vikes took a close third last year and with three returning lettermen, Roozen, John Schulenburg, and Tom Hosford, will make a strong bid for the Conference Championship. Heseltun should be congratulated on the performance of this year's team as Knox should be the only substantial rival for the Vikes.

John Schulenburg was elected honorary captain following the Ripon match.

Frosh Racqueteers Defeat Ripon Team

Lawrence's freshman netters defeated Ripon's freshmen again on Wednesday, April 30, in a meet staged at Ripon, and last Monday in a meet at the Viking courts lost to the Oshkosh freshmen.

At Ripon the Lawrence six bettered their past 5-4 victory over Ripon by winning one more match. Accounting for the 6-3 victory were Dave Simmons, Rich Depersio, Jim Dyer, and Stu Mayer in singles, and Simmons and Depersio playing one and Timmerman and Mayer playing three in doubles.

In their most recent encounter against Oshkosh the tables turned against the Vikes as they were bested 3 matches to 6. The only wins for the Vikes came from Simmons, playing number one singles, Dyer playing number four singles, and the doubles team of Fuller and Dyer which played in the two slot. This sound Oshkosh freshman team has its top three men competing on its varsity team.

BOGUE'S GALLERY

Jockus Emeritus

By STEVE BOGUE

In anticipation of the announcement by the Board of Trustees next Monday that Bernard E. Heseltun, Professor of Physical Education will be made Emeritus, I tried to get an interview with the "old warrior of Alexander Gym" to congratulate him on his honor.

However, upon arrival at his office I found that he was out for the day, and the only person in the office was one of the gym-nomes, who was busily at work painting Heseltun's new title on the door. Determined not to waste the whole afternoon, I decided to get out of him what I could.

"Hello," I advanced, "Say, you must be very proud to be able to add this title to the door."

Folding Supporters

"Yeah," he answered, "I guess it beats folding supporters."

"What do you think about Coach Heseltun being honored this way?" I queried.

"Well," he philosophized, "I think it's a great honor for a great man. It's about time the people over there on the campus recognized the contribution we here at Alexander make to campus life as a whole. The campus just wouldn't be the same without us."

"It wouldn't?" I pondered, "Gee, I hadn't thought of it that way. Are you people going to have a little get-together for him?"

New Black Robe

"Oh yes, of course. We're going to present him with his new black robe, you know, for Honors Day and that stuff. Boy, people will be sure to recognize him now!" he chortled.

"Is that advisable?" I asked. "Why should he be more easily recognizable anyway?"

"Well, we shortened the robe, so that everyone can see his tennis shoes, and had his name embroidered across the back in red script. We also got him a black baseball cap to replace that ridiculous mortar board."

Scorecard

"Oh, that will be wonderful," I said enthusiastically. "You can't tell any of them apart now, and they don't even give you a scorecard. That's probably why the turn out for the convos isn't very good."

"Yes," he concurred, "professors all look alike to me too. You'd think that professors from different teams, . . . I mean departments would wear different uniforms, and have mascots and stuff. You know, like the History Giants and the English Terrors, or the Chemistry Elementals. Then the teams could be divided up into leagues."

Hall of Fame

"They already are," I observed. "But your other ideas sound good, I'll try to get Pep Committee to work on it."

"Great!" the gnome responded. "Boy, it isn't every day that one of the Physical Education instructors gets named to the hall of fame."

"I guess that's right," I mumbled, "It sure puts things in their proper perspective, doesn't it?"

Salts Finish Fifth In Weekend Meet

The Lawrence Sailing Team did not fare well in the Baithke Spring Invitational Regatta held on Lake Winnebago last weekend. The team was disqualified for fouls committed in three of the total 10 races. These errors cost the team 30 points in a low-point scoring system.

Liz Martin picked up two thirds and a first to help the team finish fifth over all. Michigan won the event, Oshkosh finished second and Notre Dame third. The weather could have been better, but the race courses provided excellent competitive opportunities.

The sailors competing for Lawrence were Bill Peck, Liz Martin, Greg Graham, Leslie Schriber, and Alex Meloy.

There are two remaining intercollegiate events this spring: the Mono Championships in Madison May 18-19, and a regatta at Northwestern May 25-26. The Art Denny Memorial Trophy will be awarded to the Lawrentian skipper with the highest number of points in the Sunday afternoon series. Anyone interested in participating should contact Liz Martin, extension 363.

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LAWRENCE SAILORS finished fifth out of the nine schools competing in the Baithke Suring Invitational Regatta held last weekend on Lake Winnebago. Despite the cold and inclement weather, ten races were held, with Michigan capturing honors in the weekend event.

Trackmen Edge Foes; Messmann Wins Two

Last Friday the scheduled dual track meet with Cornell became a triangular with the addition of Ripon. The previous meet with Ripon had been called off because of weather. The Vikes won the close meet; the scores were Lawrence 65, Cornell 59, and Ripon 54. Lawrence took six firsts, as did Cornell, while Ripon took five.

Ron Messmann was the only Lawrence double winner, winning the 100 and 220 yd. dashes, while anchoring the winning 440 yd. relay. The meet's only other double winner, Mike Maurer of Ripon, won the high and triple jumps and finished second to Messmann in both the 100 and 220.

The 440 relay team, Jim Leslie, Pete Schendel, Chuck McKee, and Messmann, turned in another winning performance. This relay team is undefeated this spring; its only blemish is a disqualification in the first meet.

In the mile Mark Leonas and Wayne Draeger took third and fourth behind a strong Cornell pair. Next, the Vikes slammed the 120 high hurdles, McKee, Leslie, and Carl Liebich taking one-two-three. In the 440 and 880 Schendel and George Slater took thirds, and to round out the Vike scoring in the running events, Liebich took fourth in the 440 intermediate hurdles and Draeger, a fourth in the two mile.

In the field events, John Negley took a first in the pole vault, and Leslie grabbed fourth in the long jump. Ripon's Paul Decot, a potential conference champ, won the javelin easily with a throw of 191'10". The Vikings, however, showed great depth by taking the other three places, Pete House, Negley, and Ty Miller respectively.

Andy Gilbert and Liebich took second and fourth in the high jump, Leslie and Gilbert nabbed third and fourth in the triple jump, and Leslie got fourth in the long jump. In the shot, Paul

Henningsen was second and John Biolo third. Biolo then went to win the discus, while Ken Gatzke was third.

The Vikes won this meet by virtue of their thirds and fourths, showing good depth, even though McKee can't jump yet and Rick Miller and Larry Einspahr are still out with pulled leg muscles.

Tuesday, the track team traveled to the wind-swept plains of Waukesha High to meet Carrol College in a dual meet, losing 82 to 62.

The same 440 relay team kept its winning streak going to get the meet off to a pleasant start. Two members of this team were the only Lawrence double winners, as Messmann won the 100 and the 220, and McKee won the 120 high and the 440 yd. run for intermediate hurdles. (The track didn't have the marking for the hurdle placement.) The only other Lawrence winner was House in the javelin.

Gilbert grabbed seconds in the high and long jumps and a third in the triple jump, and Leslie was only two inches short of winning the triple jump in his second place effort. Miller, Henningsen, and Gatzke took second in the javelin, shot and discus, respectively, to complete the scoring in the field events.

Other places in the running events were Draeger, second and third in the two mile and the mile, Leonas, second in the mile, Leslie, third in the high hurdles, Schendel third in the 440, Tony Cruz-Urbe, third in the half, and Liebich, third in the 440 yd. run of intermediate hurdles.

Tomorrow, the Vikes have their last meet before conference, when they host Oshkosh and Marquette Universities. This should be a very good meet, especially if all of the Lawrentians are ready to run. Field events start at 1 p.m. and running events at 2 p.m. and buses will leave the quad at 12:30, 12:45, 1 and 2 p.m. and periodically thereafter.

Quad Squads

By John Chesney

The past two weeks of quad softball play have almost decisively determined the contenders for the top three positions. It appears now that the Phis have a slight edge for pennant honors with the Betas and the Fijis close behind. The Betas (6-1), however, meet the Phis today in an all important game for both teams.

Should the Betas win, they can pull into a tie, making the record encounter, a battle between the two, a battle for the pennant, while a loss would almost assure them of a tie for second and third with the Fijis, giving the Phis the title.

In the last two weeks the following games have been instrumental in the development of the league's standings: The Phi Deltis encountered an aroused Delt nine and were pushed hard to tie the game in the seventh, finally winning (5-3) in extra innings.

Surge Ahead

The Betas, starting slowly, tailed the Fijis early in the game, but surged ahead on the heavy hitting of Dave Brown, Clark (the elder), and Dean Pappas.

The Fijis, however, picked up momentum and maintained a steady and vicious hitting attack to pull close, but still fell short as the Betas pushed over a couple of runs and padded their lead for an 18-13 win.

In a rematch at Tolulah Park, the Fijis' pitcher turned back the Betas' bats while his teammates backed him up with excellent fielding and four runs to pull off a 4-3 upset.

In another important match the Phi Deltis and the Fijis squared off at Whiting Field. Play went smoothly and the score was almost even late in the game with the Phis holding a tenacious 9-7 lead, but a six run outburst of power led by Decock, Koskelin, and Louie Cornelius pushed them ahead to stay as Andrews cut the Fijis in their half of the inning handing them a 15-7 setback.

Remaining Events

In other quad action, the Taus ran over the Eps 17-6 but succumbed to the Betas 19-2 via Bob Twelmeyer's two-hit performance and the team's display of hitting power. The Delt-Ep game was postponed and the Taus forfeited to the Phis, 1-0.

On Wednesday, the Betas and the Eps met for the first time this year at Whiting Field. Rolling up a six-run advantage the Betas substituted freely, too soon, however, as the Eps launched a seven run rally that carried them into a one run lead. But the Betas rallied to win 12-11.

With softball struggling to a close, attention on the quad turned to tennis where the power, after a few matches appear to be the Taus, Phis, Betas, and the Fijis.

Their matches along with the conclusion of softball, and the upcoming golf and track meets are being watched closely as the Fijis attempt to overhaul the Phis, and the Betas try to close in on both.

VIEW FROM THE BENCH

By ALBERT ESTERLINE

In the dismal depths of Alexander Gymnasium, there exists a much neglected facility of the Lawrence athletic department. This facility is referred to by a variety of names, none of them (as yet) official, such as: Leo's porn library, the fag mags, or simply the athletic department reading material.

It is common knowledge among athletes that Leo the gnome in the men's locker room who distributes trunks, socks, and other unmentionables, maintains a bulging pile of uniquely male-oriented magazines. Such periodicals as 'True Man,' 'Male Life,' and 'Zest' make up the majority of the collection. (Even a copy of 'In the Shade' has been uncovered.) Most of the literature, however, is in deplorable condition.

For the few who do not already know the location of this inspiring collection, it is under the right side of the shelf at the front of the cage. Access can be obtained, if one is on intimate terms with Leo, by simply asking him. For those who are not so fortunate, such methods as feigning an injury are usually successful.

There is, however, a more extensive portion of the library which is indulged in (in the strict sense of the word) only by gymnasium custodians and an occasional manager, in a recess from polishing basketballs or what-not. What I am referring to is the collection of novels (kept in cardboard boxes) in the uniform-storage room. Among the literary gems to be found in this out-of-the-way place are *The Green-eyed Nympho*, *Cool Hand Bruce*, and *Gidget Goes to Tiajuana*.

It is certainly a shame that access to these treasures is so difficult. In particular, the subversion of the circulation of the novels obviously is the manifestation of a narrow mentality.

Consider for a minute some of the many positive effects which would arise from a wider use of the literature by athletes. Can a more efficient means be imagined for arousing a dulled athlete for an important encounter with the opponent? In particular, this method would seemingly produce more football players of the Hornung type at Lawrence. Also, in keeping with the great academic tradition here, this program would insure that the vast majority of athletes have a board literary background.

It seems as though the athletic department has failed to capitalize on a potential asset. It is pathetic that the work to which a great man has dedicated the majority of his life should be so little appreciated.

Batmen Bow To Oles, Lose Chance for Title

Lawrence hopes for the MWC playoffs were all but extinguished Saturday at St. Olaf as the Oles, behind the one-hit pitching of Tom Driscoll, downed the Vikes 5-0. The second game of the double-header was called after three innings of play because of rain. Vike starter Chris Olsen allowed only five hits in a "winning" effort but the Vikings up-to-then tight defense allowed four unearned runs during the cold afternoon.

The game was marred by the loss of catcher Dave Matz, who himself had been substituting for the injured Randy Merza. Tim Young caught two innings while the call went out for second team all-conference catcher Gary Hietpas, who had elected not to play baseball this spring.

By the time of Hietpas' appearance the damage had been done. In the second inning, three Lawrence errors allowed three runs and another error in the third yet another run. In the absence of a regular Vike catcher the Oles were able to steal at will. St. Olaf runners Anderson, Wetterburg and

Mesner each stole a base in the game.

Dennis Kirchoff broke Driscoll's spell in the sixth with a sharp single to right; but that was all the Vikes could muster, as Driscoll struck out nine and walked only two. Olsen fanned eight and walked one batter in taking his second loss this year. He now has a 2-2 record.

The loss leaves the Vikes 2-2 in conference play and 3-3 overall, in a season of six rain cancellations. St. Olaf is 3-0 and Ripon is 5-1. On a percentage basis, St. Olaf, who should be able to take two games from Beloit, will be the northern representative in the MWC playoffs May 17-18.

The Vikes were scheduled to play Northwestern of Watertown Wednesday and take on Carleton May 11 in Northfield, Minnesota. These two games with the Carls close out the regular season.

However, one or two games against Appleton's Fox City Foxes are being considered for May 14 and 16 at the Foxes' Goodland Field.

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